

VOCAL – CLASSICAL

Does NOT include Musical Theatre or Contemporary. Please refer to those specific syllabus sections for more classes. If using music from the RCM or CC Vocal Repertoire please ensure the selection is classical, not pop, folk or other non-classical composition.

CLASSICAL VOCAL SOLO – OWN CHOICE

“Classical” (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock.

ONE selection, own choice

90106	6 AND UNDER
90107	7 AND UNDER
90108	8 AND UNDER
90109	9 AND UNDER
90110	10 AND UNDER
90111	11 AND UNDER
90112	12 AND UNDER
90113	13 AND UNDER
90114	14 AND UNDER
90115	15 AND UNDER
90116	16 AND UNDER
90117	17 AND UNDER
90118	18 AND OVER

CLASSICAL VOCAL SOLO – SACRED

“Classical” (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock.

- A selection using a religious theme, or religious text set to music, **NOT** Oratorio or J.S. Bach.
- Sacred Art Song may be entered here or in an Art Song class (found on page 44).

ONE selection, own choice.

90306	6 AND UNDER
90308	8 AND UNDER
90310	10 AND UNDER
90312	11 AND UNDER
90314	13 AND UNDER
90316	15 AND UNDER
90318	17 AND UNDER
90319	18 AND OVER

CLASSICAL VOCAL SOLO – J.S. BACH

- The selection **MAY** be sacred or secular.
- It **MUST** be sung in the original key and language.

ONE selection, own choice

90516	16 AND UNDER
90518	18 AND UNDER
90519	19 AND OVER

CLASSICAL VOCAL SOLO – CLASSICAL PERIOD /

ROMANTIC – SECULAR

For AMFA purposes, music composed circa 1750-1900, including composers such as Haydn, Mozart, Beethoven, Tchaikovsky, Brahms, Wagner, Chopin, Mahler, Verdi, Puccini, Elgar, Berlioz, Bizet, and their contemporaries.

- Does **NOT** include Art Song.
- Does **NOT** include Sacred texts or Opera.

ONE selection, own choice

90806	6 AND UNDER
90808	8 AND UNDER
90810	10 AND UNDER
90812	12 AND UNDER
90813	13 AND UNDER
90814	14 AND UNDER
90815	15 AND UNDER
90816	16 AND UNDER
90817	17 AND UNDER
90818	18 AND UNDER
90819	19 AND OVER

CLASSICAL VOCAL SOLO – MODERN COMPOSERS – SECULAR

“Classical” (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock. For AMFA purposes, music composed circa 1900-present, including composers such as Britten, Durufle, Elgar, Howells, Vaughan Williams, and their contemporaries, as well as newer compositions.

- Does **NOT** include Art Song.
- Does **NOT** include Sacred texts or Opera.

ONE selection, own choice

90906	6 AND UNDER
90908	8 AND UNDER
90910	10 AND UNDER
90912	12 AND UNDER
90913	13 AND UNDER
90914	14 AND UNDER
90915	15 AND UNDER
90916	16 AND UNDER
90917	17 AND UNDER
90918	18 AND UNDER
90919	19 AND OVER

CLASSICAL VOCAL SOLO – RENAISSANCE – SECULAR

For AMFA purposes, music composed circa 1600 and prior, including composers such as Dufay, Palestrina, Byrd, and their contemporaries.

- Does **NOT** include Sacred texts or Opera.

ONE selection, own choice

90606	6 AND UNDER
90608	8 AND UNDER
90610	10 AND UNDER
90612	12 AND UNDER
90613	13 AND UNDER
90614	14 AND UNDER
90615	15 AND UNDER
90616	16 AND UNDER
90617	17 AND UNDER
90618	18 AND UNDER
90619	19 AND OVER

CLASSICAL VOCAL SOLO – BAROQUE – SECULAR

For AMFA purposes, music composed circa 1600-1750, including composers such as Handel, Pachelbel, Purcell, and Vivaldi, and their contemporaries.

- Does **NOT** include Sacred texts or Opera.
- Does not include J.S. Bach (see above for J.S. Bach class).

ONE selection, own choice

90706	6 AND UNDER
90708	8 AND UNDER
90710	10 AND UNDER
90712	12 AND UNDER
90713	13 AND UNDER
90714	14 AND UNDER
90715	15 AND UNDER
90716	16 AND UNDER
90717	17 AND UNDER
90718	18 AND UNDER
90719	19 AND OVER

Art Song Description

Art Song was a creation of the late 18th century and continues today. Composers were inspired to write music to enhance existing poetry. The Art Song is to be sung in the original language of the poem as set by the composer (including self-written poetry). Art Song classes may include Sacred or Secular texts (but not Opera). The language, except for English, is the deciding factor for the category of Art Song. Competitors may enter more than one Art Song class.

CLASSICAL VOCAL SOLO – ENGLISH ART SONG – AMERICAN / CANADIAN

Please refer to Art Song Description above for definition.

ONE selection, own choice

91014	14 AND UNDER
91015	15 AND UNDER
91016	16 AND UNDER
91017	17 AND UNDER
91018	18 AND UNDER
91019	19 AND OVER

CLASSICAL VOCAL SOLO – ENGLISH ART SONG – GREAT BRITAIN

Please refer to Art Song Description above for definition.

ONE selection, own choice

91114	14 AND UNDER
91115	15 AND UNDER
91116	16 AND UNDER
91117	17 AND UNDER
91118	18 AND UNDER
91119	19 AND OVER

CLASSICAL VOCAL SOLO – ENGLISH ART SONG – OTHER

Please refer to Art Song Description above for definition.

- Does **NOT** include Art Song by American, Canadian, or British Composers.

ONE selection, own choice

91214	14 AND UNDER
91215	15 AND UNDER
91216	16 AND UNDER
91217	17 AND UNDER
91218	18 AND UNDER
91219	19 AND OVER

CLASSICAL VOCAL SOLO – FRENCH ART SONG

Please refer to Art Song Description above for definition.

- Includes Mélodie and other French or French-Canadian Art Song.

ONE selection, own choice

91314	14 AND UNDER
91315	15 AND UNDER
91316	16 AND UNDER
91317	17 AND UNDER
91318	18 AND UNDER
91319	19 AND OVER

CLASSICAL VOCAL SOLO – GERMAN ART SONG

Please refer to Art Song Description above for definition.

- Includes Lieder.

ONE selection, own choice

91414	14 AND UNDER
91415	15 AND UNDER
91416	16 AND UNDER
91417	17 AND UNDER
91418	18 AND UNDER
91419	19 AND OVER

CLASSICAL VOCAL SOLO – ITALIAN ART SONG

Please refer to Art Song Description above for definition.

ONE selection, own choice

91514	14 AND UNDER
91515	15 AND UNDER
91516	16 AND UNDER
91517	17 AND UNDER
91518	18 AND UNDER
91519	19 AND OVER

CLASSICAL VOCAL SOLO – OTHER LANGUAGE ART SONG

Please refer to Art Song Description above for definition.

- Does NOT include texts in English, French, German, or Italian.

ONE selection, own choice

91614	14 AND UNDER
91615	15 AND UNDER
91616	16 AND UNDER
91617	17 AND UNDER
91618	18 AND UNDER
91619	19 AND OVER

CLASSICAL VOCAL SOLO – BAROQUE OPERA

For AMFA purposes, Opera composed circa 1600-1750, including works of Cherubini, Purcell, Handel, and their contemporaries.

- This class may include opera arias from Italian or other anthologies.
- Selection **MUST** be sung in a published key and published language.
- **NO** costume or props are allowed.
- Does **NOT** include Operetta.

ONE selection, own choice

92014	14 AND UNDER
92016	16 AND UNDER
92018	18 AND UNDER
92019	19 AND OVER

CLASSICAL VOCAL SOLO – CLASSICAL PERIOD OPERA

For AMFA purposes, Opera composed circa 1750-1820, including works of Mozart, Gluck, Donizetti, and their contemporaries.

- This class may include opera arias from Italian or other anthologies.
- Selection **MUST** be sung in a published key and published language.
- **NO** costumes or props are allowed.
- Does **NOT** include Operetta.

ONE selection, own choice

92114	14 AND UNDER
92116	16 AND UNDER
92118	18 AND UNDER
92119	19 AND OVER

CLASSICAL VOCAL SOLO – ROMANTIC OPERA

For AMFA purposes, Opera composed circa 1820-1900, including works of as Verdi, Berlioz, Wagner, Rossini, Bizet, Massenet, and their contemporaries.

- **May** include Grand Opera.
- Selection **MUST** be sung in a published key and published language.
- **NO** costumes or props are allowed.
- Does **NOT** include Operetta.

ONE selection, own choice

92218	18 AND UNDER
92219	19 AND OVER

CLASSICAL VOCAL SOLO – CONTEMPORARY / MODERN OPERA

For AMFA purposes, Opera composed circa 1900-present, including works of Britten, Menotti, and their contemporaries as well as newer compositions.

- Selection **MUST** be sung in a published key and published language.
- **NO** costume or props are allowed.
- Does **NOT** include Operetta.

ONE selection, own choice

92318	18 AND UNDER
92319	19 AND OVER

CLASSICAL VOCAL SOLO – LIGHT OPERA / OPERETTA

Light Opera/Operetta is a type of comic or light-hearted opera containing spoken dialogue. Light opera composers include Friml, Herbert, Romberg, Lehár, Strauss, Gilbert & Sullivan, and others.

- Selection **MUST** be sung in a published key and published language.
- **NO** costumes or props are allowed.
- Concert style performance only.

ONE selection, own choice

92412	12 AND UNDER
92414	14 AND UNDER
92416	16 AND UNDER
92418	18 AND UNDER
92419	19 AND OVER

CLASSICAL VOCAL SOLO – FOLK SONG

Includes:

Folk Song: Music which has entered into the heritage of the people, and which can usually be assigned to no composer, school, or period.

Sea Shanty: A song originally sung by sailors or those on the coast. Similar in origins to a folk song.

Traditional Air: A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.

Spiritual: A song of a deeply religious or emotional character that originates during times of slavery. Often derived from the combination of European hymns and African musical elements.

- The selection **MUST NOT** be a medley of songs.
- If the language is **NOT** English, a translation **MUST** be provided with the music.

ONE selection, own choice

92506	6 AND UNDER
92508	8 AND UNDER
92510	10 AND UNDER
92512	12 AND UNDER
92513	13 AND UNDER
92514	14 AND UNDER
92515	15 AND UNDER
92516	16 AND UNDER
92517	17 AND UNDER
92518	18 AND UNDER
92519	19 AND OVER

CLASSICAL VOCAL SOLO – CONCERT

- May be sacred and/or secular.
- Selections **MUST NOT** include Grand Opera, Oratorio, Musical Theatre, or Pop/Rock.

TWO or **THREE** selections, own choice, from **ONE** of the following periods: Renaissance/Baroque, Classical, Romantic, or Modern (including Folk, Air, Shanty, Spiritual).

92606	6 AND UNDER
92608	8 AND UNDER
92610	10 AND UNDER
92612	12 AND UNDER
92613	13 AND UNDER
92614	14 AND UNDER
92615	15 AND UNDER
92616	16 AND UNDER
92617	17 AND UNDER
92618	18 AND UNDER
92619	19 AND OVER

CLASSICAL VOCAL SOLO – RECITAL

- May be sacred and/or secular.
- Selections **MUST NOT** include Grand Opera, Oratorio, Musical Theatre, or Pop/Rock.

THREE selections, own choice, from any **THREE** of the following periods: Renaissance/Baroque, Classical, Romantic, or Modern. Maximum of **ONE** Folk, Traditional Air, Sea Shanty, or Spiritual may be sung.

92706	6 AND UNDER
92708	8 AND UNDER
92710	10 AND UNDER
92712	12 AND UNDER
92713	13 AND UNDER
92714	14 AND UNDER
92715	15 AND UNDER
92716	16 AND UNDER
92717	17 AND UNDER
92718	18 AND UNDER
92719	19 AND OVER

CLASSICAL VOCAL SOLO – VOCALISE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

ONE selection, own choice.

93006	6 AND UNDER
93008	8 AND UNDER
93010	10 AND UNDER
93012	12 AND UNDER
93014	14 AND UNDER
93016	16 AND UNDER
93018	18 AND UNDER
93019	19 AND OVER

CLASSICAL VOCAL SOLO – ADULT SPECIAL STUDY

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

“Classical” (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock.

- For adults with less than **TWO** years of formal singing lessons.

TWO contrasting selections, own choice, one of which may be a Folk Song.

93101	LESS THAN ONE YEAR OF STUDY
93102	LESS THAN TWO YEARS OF STUDY

CLASSICAL VOCAL DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION

- Does **NOT** include Opera or Operetta.

ONE selection, own choice

93510 10 AND UNDER

93512 12 AND UNDER

93514 14 AND UNDER

93516 16 AND UNDER

93518 18 AND UNDER

93519 19 AND OVER

CLASSICAL VOCAL DUET - OPERA / OPERETTA

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION

ONE selection, own choice

93616 16 AND UNDER

93618 18 AND UNDER

93619 19 AND OVER

CLASSICAL VOCAL TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION

- Includes Opera and Operetta.

ONE selection, own choice

93903 VOCAL TRIO

CLASSICAL VOCAL QUARTET/QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION

- Includes Opera and Operetta.

ONE selection, own choice

93905 VOCAL QUARTET/QUINTET

CLASSICAL VOCAL ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION

- Includes Opera and Operetta.
- More than five singers.

ONE selection, own choice

93906 VOCAL ENSEMBLE