

STRINGS & CHAMBER

String Concertos may ONLY be played in String Concerto Classes.

Provincial Eligibility Note: For performances at the Provincial Festival, all repertoire recommended from the following Strings classes must be fully memorized for the Provincial Festival, including sonatas. Only sonatas entered in the String and Keyboard Sonata classes may move on to the Provincial Festival non-memorized.

Canada West Eligibility Note: All repertoire at Canada West must be fully memorized, including sonatas.

UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

VIOLIN/VIOLA SOLO – OWN CHOICE

“Classical” (serious), not pop.

ONE selection, own choice

30006	6 AND UNDER
30007	7 AND UNDER
30008	8 AND UNDER
30009	9 AND UNDER
30010	10 AND UNDER
30011	11 AND UNDER
30012	12 AND UNDER
30013	13 AND UNDER
30014	14 AND UNDER
30015	15 AND UNDER
30016	16 AND UNDER
30017	17 AND UNDER
30018	18 AND OVER

VIOLIN/VIOLA SOLO – CANADIAN COMPOSERS

“Classical” (serious), not pop.

ONE selection, own choice

30106	6 AND UNDER
30107	7 AND UNDER
30108	8 AND UNDER
30109	9 AND UNDER
30110	10 AND UNDER
30111	11 AND UNDER
30112	12 AND UNDER
30113	13 AND UNDER
30114	14 AND UNDER
30115	15 AND UNDER
30116	16 AND UNDER
30117	17 AND UNDER
30118	18 AND OVER

LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)

CELLO/BASS SOLO – OWN CHOICE

“Classical” (serious), not pop.

ONE selection, own choice

32006	6 AND UNDER
32007	7 AND UNDER
32008	8 AND UNDER
32009	9 AND UNDER
32010	10 AND UNDER
32011	11 AND UNDER
32012	12 AND UNDER
32013	13 AND UNDER
32014	14 AND UNDER
32015	15 AND UNDER
32016	16 AND UNDER
32017	17 AND UNDER
32018	18 AND OVER

CELLO/BASS SOLO – CANADIAN COMPOSERS

“Classical” (serious), not pop.

ONE selection, own choice

32106	6 AND UNDER
32107	7 AND UNDER
32108	8 AND UNDER
32109	9 AND UNDER
32110	10 AND UNDER
32111	11 AND UNDER
32112	12 AND UNDER
32113	13 AND UNDER
32114	14 AND UNDER
32115	15 AND UNDER
32116	16 AND UNDER
32117	17 AND UNDER
32118	18 AND OVER

UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

VIOLIN/VIOLA SOLO – UNACCOMPANIED BACH OR TELEMANN – ONE or TWO MOVEMENTS

- **ONE** or **TWO** movements from one of the following: Bach’s 6 Sonatas and Partitas (BWV. 1001-1006), Bach’s 6 Cello Suites (BWV. 1007-1012), or Telemann’s 12 Fantasias (TWV. 40: 14-25).

ONE or **TWO** movement/s, own choice

30210	10 AND UNDER
30212	11 AND UNDER
30214	13 AND UNDER
30216	15 AND UNDER
30218	17 AND UNDER
30219	18 AND OVER

VIOLIN/VIOLA SOLO – UNACCOMPANIED BACH OR TELEMANN – COMPLETE

- **COMPLETE performance** from one of the following full works: Bach’s 6 Sonatas and Partitas (BWV. 1001-1006), Bach’s 6 Cello Suites (BWV. 1007-1012), or Telemann’s 12 Fantasias (TWV. 40: 14-25).

COMPLETE performance of one Sonata, Partita, Suite, or Fantasia, own choice

30310	10 AND UNDER
30312	11 AND UNDER
30314	13 AND UNDER
30316	15 AND UNDER
30318	17 AND UNDER
30319	18 AND OVER

VIOLIN/VIOLA SOLO – RENAISSANCE / BAROQUE

For AMFA purposes, music composed circa 1750 and prior.

- May not include unaccompanied works listed in “Unaccompanied Bach or Telemann” classes, unless from a published edition with an arranged accompaniment.

ONE selection, own choice

30406	6 AND UNDER
30408	8 AND UNDER
30410	10 AND UNDER
30412	11 AND UNDER
30414	13 AND UNDER
30416	15 AND UNDER
30418	17 AND UNDER
30419	18 AND OVER

LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)

CELLO/BASS SOLO – UNACCOMPANIED BACH OR TELEMANN – ONE or TWO MOVEMENTS

- **ONE** or **TWO** movements from one of the following: Bach’s 6 Sonatas and Partitas (BWV. 1001-1006), Bach’s 6 Cello Suites (BWV. 1007-1012), or Telemann’s 12 Fantasias (TWV. 40: 14-25).

ONE or **TWO** movement/s, own choice

32210	10 AND UNDER
32212	11 AND UNDER
32214	13 AND UNDER
32216	15 AND UNDER
32218	17 AND UNDER
32219	18 AND OVER

CELLO/BASS SOLO – UNACCOMPANIED BACH OR TELEMANN – COMPLETE

- **COMPLETE performance** from one of the following full works: Bach’s 6 Sonatas and Partitas (BWV. 1001-1006), Bach’s 6 Cello Suites (BWV. 1007-1012), or Telemann’s 12 Fantasias (TWV. 40: 14-25).

COMPLETE performance of one Sonata, Partita, Suite, or Fantasia, own choice

32310	10 AND UNDER
32312	11 AND UNDER
32314	13 AND UNDER
32316	14 AND UNDER
32318	15 AND UNDER
32319	18 AND OVER

CELLO/BASS SOLO – RENAISSANCE / BAROQUE

For AMFA purposes, music composed circa 1750 and prior.

- May not include unaccompanied works listed in “Unaccompanied Bach or Telemann” classes, unless from a published edition with an arranged accompaniment.

ONE selection, own choice

32406	6 AND UNDER
32408	8 AND UNDER
32410	10 AND UNDER
32412	11 AND UNDER
32414	13 AND UNDER
32416	15 AND UNDER
32418	17 AND UNDER
32419	18 AND OVER

UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

VIOLIN/VIOLA SOLO – CLASSICAL PERIOD

For AMFA purposes, music composed circa 1750-1820.

ONE selection, own choice

30506	6 AND UNDER
30508	8 AND UNDER
30510	10 AND UNDER
30512	11 AND UNDER
30514	13 AND UNDER
30516	15 AND UNDER
30518	17 AND UNDER
30519	18 AND OVER

VIOLIN/VIOLA SOLO – ROMANTIC

For AMFA purposes, music composed circa 1820-1900.

ONE selection, own choice

30706	6 AND UNDER
30708	8 AND UNDER
30710	10 AND UNDER
30712	11 AND UNDER
30714	13 AND UNDER
30716	15 AND UNDER
30718	17 AND UNDER
30719	18 AND OVER

VIOLIN/VIOLA SOLO – EARLY MODERN COMPOSERS

“Classical” (serious), not pop. For AMFA purposes, music composed circa 1900-1954.

ONE selection, own choice

30806	6 AND UNDER
30808	8 AND UNDER
30810	10 AND UNDER
30812	11 AND UNDER
30814	13 AND UNDER
30816	15 AND UNDER
30818	17 AND UNDER
30819	18 AND OVER

VIOLIN/VIOLA SOLO – LATE MODERN COMPOSERS

“Classical” (serious), not pop. For AMFA purposes, music composed circa 1955-present.

ONE selection, own choice

30906	6 AND UNDER
30908	8 AND UNDER
30910	10 AND UNDER
30912	11 AND UNDER
30914	13 AND UNDER
30916	15 AND UNDER
30918	17 AND UNDER
30919	18 AND OVER

LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)

CELLO/BASS SOLO – CLASSICAL PERIOD

For AMFA purposes, music composed circa 1750-1820.

ONE selection, own choice

32506	6 AND UNDER
32508	8 AND UNDER
32510	10 AND UNDER
32512	11 AND UNDER
32514	13 AND UNDER
32516	15 AND UNDER
32518	17 AND UNDER
32519	18 AND OVER

CELLO/BASS SOLO – ROMANTIC

For AMFA purposes, music composed circa 1820-1900.

ONE selection, own choice

32706	6 AND UNDER
32708	8 AND UNDER
32710	10 AND UNDER
32712	11 AND UNDER
32714	13 AND UNDER
32716	15 AND UNDER
32718	17 AND UNDER
32719	18 AND OVER

CELLO/BASS SOLO – EARLY MODERN COMPOSERS

“Classical” (serious), not pop. For AMFA purposes, music composed circa 1900-1954.

ONE selection, own choice

32806	6 AND UNDER
32808	8 AND UNDER
32810	10 AND UNDER
32812	11 AND UNDER
32814	13 AND UNDER
32816	15 AND UNDER
32818	17 AND UNDER
32819	18 AND OVER

CELLO/BASS SOLO – LATE MODERN COMPOSERS

“Classical” (serious), not pop. For AMFA purposes, music composed circa 1955-present.

ONE selection, own choice

32906	6 AND UNDER
32908	8 AND UNDER
32910	10 AND UNDER
32912	11 AND UNDER
32914	13 AND UNDER
32916	15 AND UNDER
32918	17 AND UNDER
32919	18 AND OVER

UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

VIOLIN/VIOLA – CONCERTO – PARTIAL

- A Concerto is a composition written in several movements for solo instrument with orchestra. For festival purposes it is expected to be performed with the orchestral reduction piano accompaniment.
- For **String and Keyboard Sonatas**, please see the String and Keyboard Sonata section. String and Keyboard Sonatas are non-memorized sonata classes that can be recommended to the provincial festival.

FIRST, LAST, or any TWO CONSECUTIVE movements, own choice

31010	10 AND UNDER
31012	11 AND UNDER
31014	13 AND UNDER
31016	15 AND UNDER
31018	17 AND UNDER
31019	18 AND OVER

VIOLIN/VIOLA – CONCERTO – COMPLETE

- **MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.
- For **String and Keyboard Sonatas**, please see the String and Keyboard Sonata section. String and Keyboard Sonatas are non-memorized sonata classes that can be recommended to the provincial festival.

ONE complete concerto (all movements), own choice

31105	COMPLETE CONCERTO
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VIOLIN/VIOLA SOLO – CONCERT

TWO or **THREE** selections, own choice, from **ONE** of the following styles: Baroque (including Unaccompanied Bach/Telemann), Classical, Romantic, Impressionism, and Modern (both Early and Late Modern may be entered into one Concert class).

		TIME LIMIT:
31508	8 AND UNDER	8 minutes
31510	10 AND UNDER	10 minutes
31512	11 AND UNDER	12 minutes
31514	13 AND UNDER	15 minutes
31516	15 AND UNDER	18 minutes
31518	17 AND UNDER	22 minutes
31519	18 AND OVER	25 minutes

LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)

CELLO/BASS – CONCERTO – PARTIAL

- A Concerto is a composition written in several movements for solo instrument with orchestra. For festival purposes it is expected to be performed with the orchestral reduction piano accompaniment.
- For **String and Keyboard Sonatas**, please see the String and Keyboard Sonata section. String and Keyboard Sonatas are non-memorized sonata classes that can be recommended to the provincial festival.

FIRST, LAST, or any TWO CONSECUTIVE movements, own choice

33010	10 AND UNDER
33012	11 AND UNDER
33014	13 AND UNDER
33016	15 AND UNDER
33018	17 AND UNDER
33019	18 AND OVER

CELLO/BASS – CONCERTO – COMPLETE

- **MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.
- For **String and Keyboard Sonatas**, please see the String and Keyboard Sonata section. String and Keyboard Sonatas are non-memorized sonata classes that can be recommended to the provincial festival.

ONE complete concerto (all movements), own choice

33105	COMPLETE CONCERTO
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CELLO/BASS SOLO – CONCERT

TWO or **THREE** selections, own choice, from **ONE** of the following styles: Baroque (including Unaccompanied Bach/Telemann), Classical, Romantic, Impressionism, and Modern (both Early and Late Modern may be entered into one Concert class).

		TIME LIMIT:
33508	8 AND UNDER	8 minutes
33510	10 AND UNDER	10 minutes
33512	11 AND UNDER	12 minutes
33514	13 AND UNDER	15 minutes
33516	15 AND UNDER	18 minutes
33518	17 AND UNDER	22 minutes
33519	18 AND OVER	25 minutes

UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

VIOLIN/VIOLA SOLO – RECITAL

THREE selections, own choice, from any **THREE** of the following styles: Baroque (including Unaccompanied Bach/Telemann), Classical, Romantic, Early Modern, and Late Modern.

		TIME LIMIT:
31608	8 AND UNDER	8 minutes
31610	10 AND UNDER	10 minutes
31612	11 AND UNDER	12 minutes
31614	13 AND UNDER	15 minutes
31616	15 AND UNDER	18 minutes
31618	17 AND UNDER	22 minutes
31619	18 AND OVER	25 minutes

VIOLIN/VIOLA SOLO –

FIDDLE/MOVIE/TV/POP/JAZZ

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- The selection MAY be a transcription, arrangement, or an abridged version.

ONE selection, own choice

31706	6 AND UNDER
31707	7 AND UNDER
31708	8 AND UNDER
31709	9 AND UNDER
31710	10 AND UNDER
31711	11 AND UNDER
31712	12 AND UNDER
31713	13 AND UNDER
31714	14 AND UNDER
31715	15 AND UNDER
31716	16 AND UNDER
31717	17 AND UNDER
31718	18 AND OVER

VIOLIN/VIOLA – SIGHT READING

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- State the instrument and current GRADE/LEVEL of study
- The test piece will be approximately three grades/levels below the current grade/level

31901 VIOLIN/VIOLA SIGHT READING

LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)

CELLO/BASS SOLO – RECITAL

THREE selections, own choice, from any **THREE** of the following styles: Baroque (including Unaccompanied Bach/Telemann), Classical, Romantic, Early Modern, and Late Modern.

		TIME LIMIT:
33608	8 AND UNDER	8 minutes
33610	10 AND UNDER	10 minutes
33612	11 AND UNDER	12 minutes
33614	13 AND UNDER	15 minutes
33616	15 AND UNDER	18 minutes
33618	17 AND UNDER	22 minutes
33619	18 AND OVER	25 minutes

CELLO/BASS SOLO – FIDDLE/MOVIE/TV/POP/JAZZ

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- The selection MAY be a transcription, arrangement, or an abridged version.

ONE selection, own choice

33706	6 AND UNDER
33707	7 AND UNDER
33708	8 AND UNDER
33709	9 AND UNDER
33710	10 AND UNDER
33711	11 AND UNDER
33712	12 AND UNDER
33713	13 AND UNDER
33714	14 AND UNDER
33715	15 AND UNDER
33716	16 AND UNDER
33717	17 AND UNDER
33718	18 AND OVER

CELLO/BASS – SIGHT READING

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- State the instrument and current GRADE/LEVEL of study
- The test piece will be approximately three grades/levels below the current grade/level

33901 CELLO/BASS SIGHT READING

CHAMBER GROUP

- Chamber groups may be comprised of 2-6 members.
- Groups may consist of strings, woodwinds, brass, piano and/or voice.
- Each instrument shall play a single part and all parts shall have equal importance.
- May be accompanied.
- Ages apply to all competitors within the chamber group – maximum age is 28.

TWO contrasting selections, own choice

18112	12 AND UNDER
18114	14 AND UNDER
18116	16 AND UNDER
18118	17 AND UNDER
18119	18 AND OVER

FIDDLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

Solo

One selection, own choice.

35706	6 AND UNDER
35708	8 AND UNDER
35710	10 AND UNDER
35712	11 AND UNDER
35714	13 AND UNDER
35716	15 AND UNDER
35718	17 AND UNDER
35719	18 AND OVER

Concert

Must perform one Own choice, one Waltz, and one Jig

35806	6 AND UNDER
35808	8 AND UNDER
35810	10 AND UNDER
35812	11 AND UNDER
35814	13 AND UNDER
35816	15 AND UNDER
35818	17 AND UNDER
35819	18 AND OVER

GROUP STRINGS – ANY COMBINATION

STRING DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Please indicate all instruments on entry form.

ONE selection, own choice

34008	8 AND UNDER
34010	10 AND UNDER
34012	11 AND UNDER
34014	13 AND UNDER
34016	15 AND UNDER
34018	17 AND UNDER
34019	18 AND OVER

STRING TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Please indicate all instruments on entry form.

ONE selection, own choice

34103	STRING TRIO
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STRINGS QUARTET/QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Please indicate all instruments on entry form.

ONE selection, own choice

34105	STRING QUARTET/QUINTET
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STRINGS ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Please indicate all instruments on entry form.
- More than five players.

ONE selection, own choice

34106	STRING ENSEMBLE
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STRING AND KEYBOARD SONATA

A String Sonata is a composition written with the intention of both piano and string instrument serving as equal partners in performance. Only the string player will be adjudicated.

**Provincial Eligibility Note: Any String sonata entered in the regular Strings classes must be memorized at the Provincial Festival. Only sonatas in the below classes may go to Provincials non-memorized.*

Canada West Eligibility Note: All repertoire at Canada West must be fully memorized, including sonatas

UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)

VIOLIN/VIOLA – STRING AND KEYBOARD SONATA – PARTIAL

CELLO/BASS – STRING AND KEYBOARD SONATA – PARTIAL

- The string solo part **DOES NOT** need to be performed from memory.

- The string solo part **DOES NOT** need to be performed from memory.

FIRST, LAST, or any TWO CONSECUTIVE movements, own choice

FIRST, LAST, or any TWO CONSECUTIVE movements, own choice

35010	10 AND UNDER
35012	11 AND UNDER
35014	13 AND UNDER
35016	15 AND UNDER
35018	17 AND UNDER
35019	18 AND OVER

35510	10 AND UNDER
35512	11 AND UNDER
35514	13 AND UNDER
35516	15 AND UNDER
35518	17 AND UNDER
35519	18 AND OVER

VIOLIN/VIOLA – STRING AND KEYBOARD SONATA – COMPLETE

CELLO/BASS – STRING AND KEYBOARD SONATA – COMPLETE

- The string solo part **DOES NOT** need to be performed from memory.
- **MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.

- The string solo part **DOES NOT** need to be performed from memory.
- **MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.

ONE complete sonata (all movements), own choice

ONE complete sonata (all movements), own choice

35105	COMPLETE SONATA
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35605	COMPLETE SONATA
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