MUSIC COMPOSITION

PLEASE NOTE:

- You must enter one class only and submit only one composition.
- The composition may not already have been adjudicated at this Local Community Festival in any previous year.

THE COMPOSITION AND PERFORMANCE

- 1. The composition will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive musical form.
- 2. A quality performance is expected, but it is the composition that will be adjudicated.
- 3. A Solo or Duet performance of a composition MAY be performed live or by recording.
- **4.** Due to space restrictions, compositions having 3 (three) or more performers, or those requiring 2 (two) pianos, MUST be performed by recording.
- 5. If performing by recording, the competitor MUST bring his or her own equipment.
- **6.** On performance day a copy of the manuscript and the description must be brought to the performance.

SUBMISSION:

- DO NOT SUBMIT THE ORIGINAL MANUSCRIPT. A digital copy of your completed manuscript must be emailed to the Local Community Festival Administrator prior to the start of the Local Festival.
- Submitted Manuscript must include full notation of melody and harmony or a complete graphic score. Chord charts, lead sheets, or other incomplete manuscripts will not be accepted.

PROVICIAL MUSIC FESTIVAL RECOMMENDATION:

- Should a competitor receive a Provincial Festival recommendation, they are permitted to make changes to the manuscript based on the adjudicator's comments and suggestions.
- The revised manuscript must be digitally submitted to the LOCAL FESTIVAL ADMINISTRATOR within ONE week of the performance.

MUSIC COMPOSITION – SINGLE COMPOSER

ONE selection, in any style

28008	8 AND UNDER
28010	10 AND UNDER
28012	11 AND UNDER
28014	13 AND UNDER
28016	15 AND UNDER
28018	17 AND UNDER
28019	18 AND OVER

MUSIC COMPOSITION - MULTIPLE COMPOSERS

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

ONE selection, in any style

28100 COMPOSITION – MULTIPLE COMPOSERS