

MUSICAL THEATRE

Does NOT include Classical Vocal. Please refer to those specific syllabus sections for more classes.

To classify a selection as Ballad or Up-Tempo, please refer to the official listing found on the AMFA website.

Musical Theatre selection/s MUST NOT be a medley of songs.

For the Bow Valley Music Festival ONLY : **ALL MUSICAL THEATRE PERFORMANCES ARE TO BE PRESENTED WITHOUT PROPS OR SETS**. ie. as in a professional audition or exam setting.

Canada West Eligibility Notes: Musical Theatre selections must come from a Staged Production for eligibility for the Canada West Festival. Movie Musicals are not considered staged productions for the purposes of Canada West. There are also additional prop restrictions for Musical Theatre at the Canada West Festival. Competitors should review these rules if wanting to move on to Canada West.

MUSICAL THEATRE - BALLAD

A ballad is characterized by the legato feeling of the music. A ballad contains reflective lyrics that causes the character (or character they are singing to) to re-examine their priorities. Generally, a ballad will contain sustained notes and emphasize longer musical lines and phrasing. The majority of a ballad will generally feature tempo markings such as largo, andante, adagio, etc. **ONE** selection, own choice

97006	6 & UNDER
97007	7 & UNDER
97008	8 & UNDER
97009	9 & UNDER
97010	10 & UNDER
97011	11 & UNDER
97012	12 & UNDER
97013	13 & UNDER
97014	14 & UNDER
97015	15 & UNDER
97016	16 & UNDER
97017	17 & UNDER
97018	18 & OVER

MUSICAL THEATRE - TIN PAN ALLEY / EARLY BROADWAY

For purposes of AMFA, date of publication 1942 or prior. Selection may be Ballad or Up-Tempo. Must be from a Staged Production or Movie Musical. Please enter music from Revues or other non-staged productions in the Cabaret class. **ONE** selection, own choice

97209	9 & UNDER
97210	10 & UNDER
97212	11 & UNDER
97214	13 & UNDER
97216	15 & UNDER
97218	17 & UNDER
97219	18 & OVER

MUSICAL THEATRE - GOLDEN AGE

For purposes of AMFA, date of publication 1943 - 1964. Selection may be Ballad or Up-Tempo. Must be from a Staged Production or Movie Musical. Please enter music from Revues or other non-staged productions in the Cabaret class. **ONE** selection, own choice

97309	9 & UNDER
97310	10 & UNDER

MUSICAL THEATRE - UP-TEMPO

An Up-Tempo selection contains comedic or deft lyrics and may feature complaint or self-pity. Up-Tempo may feature a lively dance break. Music is often of a quicker tempo. The majority of the selection will generally feature tempo markings such as fast, lively, allegro, etc. **ONE** selection, own choice.

97106	6 & UNDER
97107	7 & UNDER
97108	8 & UNDER
97109	9 & UNDER
97110	10 & UNDER
97111	11 & UNDER
97112	12 & UNDER
97113	13 & UNDER
97114	14 & UNDER
97115	15 & UNDER
97116	16 & UNDER
97117	17 & UNDER
97118	18 & OVER

MUSICAL THEATRE - CONTEMPORARY

For purposes of AMFA, date of publication 1990- present. Selection may be Ballad or Up-Tempo. Must be from a Staged Production or Movie Musical. Please enter music from Revues or other non-staged productions in the Cabaret class. **ONE** selection, own choice

97509	9 & UNDER
97510	10 & UNDER
97512	11 & UNDER
97514	13 & UNDER
97516	15 & UNDER
97518	17 & UNDER
97519	18 & OVER

97312	11 & UNDER
97314	13 & UNDER
97316	15 & UNDER
97318	17 & UNDER
97319	18 & OVER

MUSICAL THEATRE - MODERN

For purposes of AMFA, date of publication 1965 - 1989. Selection may be Ballad or Up-Tempo. Must be from a Staged Production or Movie Musical. Please enter music from Revues or other non-staged productions in the Cabaret class. **ONE** selection, own choice

97409	9 & UNDER
97410	10 & UNDER
97412	11 & UNDER
97414	13 & UNDER
97416	15 & UNDER
97418	17 & UNDER
97419	18 & OVER

MUSICAL THEATRE - RECITAL

Selections may be Ballad or Up-Tempo. **THREE** selections, own choice, from any **THREE** of the following periods: Tin Pan Alley/Early Broadway, Golden Age, Modern Era, or Contemporary. Maximum of **ONE** Cabaret selection (NOT from a staged production) is allowed.

97909	9 & UNDER
97910	10 & UNDER
97912	11 & UNDER
97914	13 & UNDER
97916	15 & UNDER
97918	17 & UNDER
97919	18 & OVER

MUSICAL THEATRE DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

ONE selection, own choice

98206	UNDER
98208	8 & UNDER
98210	10 & UNDER
98212	11 & UNDER
98214	13 & UNDER
98216	15 & UNDER
98218	17 & UNDER
98219	18 & OVER

MUSICAL THEATRE - CONCERT

Selections may be Ballad or Up-Tempo. **TWO or THREE** selections, own choice, from any **ONE** of the following periods: Tin Pan Alley/Early Broadway, Golden Age, Modern Era, or Contemporary. Maximum of **ONE** Cabaret selection (NOT from a staged production) is allowed.

97809	9 & UNDER
97810	10 & UNDER
97812	11 & UNDER
97814	13 & UNDER
97816	15 & UNDER
97818	17 & UNDER
97819	18 & OVER

MUSICAL THEATRE GROUP – PRODUCTION NUMBER

A Production Number is a vocal presentation assisted by a background ensemble and must come from a recognized Staged Production (not a Revue). Please state ages upon entry. Class may be divided by age. Maximum Time Limit: 18 minutes.

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

98605

MUSICAL THEATRE GROUP

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

Three or more singers/actors. Please state ages upon entry into Local Festival.

ONE selection, own choice

98505 MUSICAL THEATRE GROUP