



Mission Statement

The Bow Valley Music Festival exists to provide our music students in training with an opportunity to perform before their peers, family and friends in an encouraging master-class atmosphere.

Our aim is to foster a love for music and inspire the youth of the valley to develop this life-skill to its fullest potential.

It also provides the private music teachers of the Valley with a venue in which to exchange ideas and support.

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President Welcome

Welcome to the 14th Annual Bow Valley Music Festival! It is my honor to extend a warm welcome to each and every one of you as we gather once again to celebrate the incredible talent and passion within our community.

First and foremost, I want to express my deepest gratitude to the dedicated members of our organizing committee. Their tireless efforts and unwavering commitment have been instrumental in bringing this festival to life, ensuring that every detail is meticulously planned for your enjoyment.

I also want to recognize the invaluable contributions of our volunteers, whose enthusiasm and support for the festival make this event possible year after year. Your dedication to supporting our young musicians and fostering a vibrant arts community is truly appreciated.

To our generous sponsors and donors, thank you for your continued support and investment in the future of music education. Your contributions enable us to provide opportunities for aspiring musicians to showcase their talents and pursue their dreams.

And of course, a special appreciation goes out to the heart and soul of this festival: the musicians themselves. Your talent, dedication, and passion inspire us all, and it is an honor to witness the magic you create on stage. Your performances are the highlight of this event, and we are grateful for the opportunity to celebrate and uplift your artistry.

As we come together to enjoy the music and camaraderie of this festival, let us cherish this moment and the sense of community it fosters. May the music we hear today resonate in our hearts long after the final note has faded.

Warm Regards,

Vicki Perkins President





barah Elmeligi MLA Banff-Kananaskis banff.kananaskis@assembly.ab.ca

Welcome musicians and folks with music in their hearts!

It is with great pleasure that I welcome you to the 2024 Bow Valley Music Festival. From before we are born to our last days, music is a part of who we are. Music is one of the great unifiers that transcends language and borders. It brings people together in laughter, sadness, power, and support. It can make you sit in contemplation or compel you to dance your little face off! Music satiates our souls while at the same time always leaving us wanting more.

Your hard work and dedication to your craft is responsible for bringing hundreds together in harmony. Well done! Your work is such an important part of our community, and we are so grateful to host you.

For years, The Bow Valley Music Festival has long been a cornerstone of our community, showcasing the diversity and vibrancy of musical expression from across Banff-Kananaskis. It serves as a platform for artists to come together, share their passion for music, and captivate audiences with their talent and creativity... and sweet heats!

Your participation in this year's festival is a testament to your dedication and artistry as musicians. Whether solo performer, ensemble, or lead, your tireless dedication adds so much value to the rich tapestry of our community.

This year's festival promises to be an unforgettable experience, filled with moments of joy, inspiration, and hopefully some good dance moves from an enthralled audience. As you take to the stage, know that you have the support and admiration of not only your fellow musicians but of the entire community.

On behalf of the Provincial government and the community of Banff-Kananaskis, I extend our sincerest thanks to you for being a part of the 2024 Bow Valley Music Festival. I also want to extend thanks to all the instructors, families, friends, and volunteers who helped shape the 2024 Bow Valley Music Festival. Your passion inspires us all, and we look forward to celebrating your talent and creativity in the days ahead.

Wishing you every success and enjoyment during the festival!

Sarah Elmeligi

MLA Banff-Kananaskis

Critic Tourism, Sport, and Recreation

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Greetings from the Mayor of Canmore

On behalf of Town Council and Canmore residents, it is my absolute pleasure to welcome you to the 14th annual Bow Valley Musical Festival.

As someone who has spent time in the theatre world, I know firsthand how important the arts are to a community. The Bow Valley Music Festival provides the opportunity for music students to perform before their peers, family, and friends – expressing their creative sides in a fun and safe environment. Being a Dad to two former music students, I appreciate what such opportunities do for one's development as musicians and well-rounded members of society. While you are in Canmore, I hope you are able to take a walk down Main Street, explore our many shops and restaurants, and of course our breathtaking mountain views! I hope you enjoy the festival and your time in Canmore.

Mayor Sean Krausert (he/him)

110 Bear Street Box 1260 Banff, Alberta Canada T1L 1A1 T 403.762.1207 F 403.762.1260 OFFICE OF THE MAYOR



Welcome to the Bow Valley, musicians!

On behalf of Banff Council and the Town of Banff, I want to wish you the best of luck on your performances at the 14th Bow Valley Music Festival.

Artists have been drawing inspiration and creativity from the mountains that surround us for more than a century. The landscape helps to bring what's in your soul to the surface. I know you will compose and play what is in your heart.

I also hope you take this opportunity to meet with fellow musicians and to encourage and support one another as you continue to grow your skills and develop as performers. Sharing the stage is such a special way to form new connections.

Congratulations to all of the Bow Valley musicians for stepping up to showcase your talent. I'm so proud of all of the hard work and tireless dedication you've put in to master your craft to this point and I'm excited to see where your talent will take you next. Dream big, the sky is the limit here in the Bow Valley.

I wish you the best of luck at this festival, and to those continuing on to represent the Bow Valley at the Provincial Festival in Edmonton.

Yours truly,

C. DiManno

Corrie DiManno Mayor





SHOWCASE CONCERT

Please come to our showcase concert and enjoy the highlights of the festival.

All are welcome!

Sunday, March 24

2-4 pm

ArtsPlace



We gratefully accept donations at the door to support our festival for future years.

Sponsored by:
Wim & Nancy Pauw Foundation

Special Thanks to our Festival Partners

We extend our sincerest gratitude to all of our festival partners and sponsors for their invaluable support. Their generosity has been instrumental in bringing this festival to life, and without their contributions, it would not have been possible. We are grateful for your commitment to our community and for helping us create an unforgettable experience for everyone involved. Thank you for your support!

artsPlace

St. Michael's Anglican Church
Wim & Nancy Pauw Foundation
Wilder & Davis Luthiers
DO & Co Chartered Professional Accountants

McKnight Custodial

Joan Taylor

Mountain Melodies

Alberta Registered Music Teachers Association

















Strings Adjudicator

Karri Quan



Karri Quan has been a chamber musician for over 35 years, and a violin instructor since 1995. After studying at the Mount Royal Conservatory of Music in Calgary, she moved to Toronto, where she completed her Bachelor of Music in Performance. She plays professionally in many orchestral and chamber music settings, and enjoys freelance work throughout Alberta and British Columbia. Karri maintains a private studio of students, and is a sessional violin instructor at Ambrose University. Karri has been the Concertmaster of the Ambrose University Chamber Orchestra since 2016, and performs regularly with the Red Deer Symphony, the Symphony of the Kootenays, Calgary Opera and the Calgary Philharmonic Orchestra. She is also a founding member of Prosecco Strings, a professional string trio that performs throughout southern Alberta.

Karri is an active member of Sweet Adelines International, and sings with Lions Gate Chorus (in Vancouver), a group of 100+ a cappella singers who are the 2024 Gold Medal International Champions. She loves to coach, perform, teach and rehearse, and is grateful for the wonderful opportunities that her life in music has provided!

Vocal Adjudicator

Lauren Woods



Lauren Woods (soprano) has performed in operas, recitals and oratorio from coast to coast. As a born-and-raised Calgarian, she was thrilled to return home as one of Calgary Opera's Emerging Artists in 2016-2017. Lauren is a prominent soloist in Alberta, and most recently performed Bach's B minor mass with the Juno-nominated Luminous Voices. She has also performed Handel's Messiah with the Red Deer Symphony Orchestra, the Mozart Requiem with

Luminous Voices, and Bach's St. John Passion with the Festival Chorus. Notable performances include Brenda in Rene Orth's Empty the house, the title role in Rodelinda, Amy in Little Women (Opera McGill), the title role in Alice's Adventures in Wonderland, Adina in Elixir of Love, Musetta in La Boheme, the Queen of the Night in The Magic Flute, Gretel in Hansel und Gretel (Cowtown Opera), Susanna in Le Nozze di Figaro (Opera NUOVA), Gilda in Rigoletto, Sophie in Werther (CCOC), Nanetta in Falstaff, and Despina in Cosi Fan Tutte in the Czech republic, Ontario and Vancouver (UBC). In 2016, Lauren was a finalist in the Wirth Vocal competition at McGill and was one of 6 singers chosen to represent Canada at the international Belvedere competition in Amsterdam. She performed with Mercury Opera in Edmonton's 104 Underground, which was featured in the OMNI TV documentary of the same name. Lauren completed a master's in Voice at McGill, a bachelor's degree in Opera at UBC, and a vocal performance diploma at Mount Royal University. This upcoming year, she is excited to be performing Adele in die Fledermaus, as well as Strauss's 4th symphony with the Calgary Civic Symphony. Lauren is sought after as a vocal coach and has a thriving private studio. 11

Brass & Woodwinds Adjudicator

André Wickenheiser



André Wickenheiser began his musical studies at Mount Royal University where he completed an Artist Diploma in jazz performance. From there, he went on to finish both a Bachelor Degree, and Masters Degree in jazz performance at McGill University in Montreal.

André is on the music faculty at the University of Calgary, Mount Royal Conservatory, and Ambrose University. He has performed with artists and groups including Laila Biali, Jens Lindemann, Decidedly Jazz Danceworks, the Calgary Philharmonic Orchestra, and the Canadian National Jazz Orchestra.

Piano Adjudicator

Kathy Dornian



Kathy Dornian is a nationally respected pedagogue, chamber musician, adjudicator and examiner. Since 1985, Kathy Dornian has served on the Mount Royal University Conservatory faculty where she pursues an extensive and versatile career. She has built a solid reputation over the years as a sensitive and accomplished teacher and collaborator. For many years she was an artistic collaborator with the international Morningside Music Bridge

Program and was the piano coordinator of the Academy of Music. She travels throughout North America as an adjudicator, workshop clinician and examiner for RCM Examinations. She has been one of the RCM pioneers since 2020 in online exam delivery and to date has conducted several thousand online exams in addition to live. Kathy has also served as a visiting faculty member of the renowned Central Conservatory and Middle School in Beijing, China.

In 2019, Kathy was awarded the prestigious National 'Teacher of Distinction Award' by the Royal Conservatory of Music. Known as a kind, inspiring and imaginative educator who fosters excellence in her students, she is certainly one of Calgary's most soughtafter teachers. Her students consistently achieve high results in examinations, and many have been accepted into post-secondary institutions. Many of her former students have created successful careers in music, although she is equally proud of those who have chosen other fields but maintain their passion for the arts. In the past few years, mentoring the next

generation of teachers and examiners has also played a vital role in her professional career.

Thursday, March 21, 2024 Adjudicator: Lauren Woods VOICE & MUSICAL THEATRE
ArtsPlace

10:00 97518 MUSICAL THEATRE - CONTEMPORARY - 17 & UNDER

Lily Burden

Times Are Hard for Dreamers Daniel Messe

92018 CLASSICAL VOCAL - BAROQUE OPERA - 17 & OVER

Lily Burden

Dido and Aeneas - When I am Laid in Earth Henry Purcell

91117 CLASSICAL VOCAL - GREAT BRITAIN ART SONG - 17 & UNDER

Lily Burden

O Waly, Waly Benjamin Britten

10:20 99923 ADULT VOCAL 3 years of study and more

Robert Woodward

Flow My Tears John Dowland
Salley Gardens Benjamin Britten

10:35 94013 CONTEMPORARY VOCAL- 13 AND UNDER

Opal Diemer

Burning house Cam

10:45 94011 CONTEMPORARY VOCAL- 11 AND UNDER

Rosalee Manning

Lovely Billie Eilish, Khalid, Finneas O'Connell

I'm with you Avril Lavigne

11:00 84018 SPEECH SOLO - RECITAL - 17 & UNDER

Ranveer Panesar

Two Sonnets The Potato Harvest & The Sower Charles G.D. Roberts

11:10 END

Voice & Musical Theatre Classes sponsored by: McKnight Custodial

Friday, March 22, 2024 Adjudicator: Kathy Dornian

9:30 75110 PIANO - CLASSICAL - GRADE 10

Ninah Fukami

Sonata in F Major op.10, no. 2 Movement I, Ludwig

Ludwig van Beethoven

9:45 75210 PIANO - EARLY ROMANTIC - GRADE 10

Ninah Fukami

Consolation No. 3 Franz Liszt

9:55 75510 PIANO - EARLY MODERN (1900-1970) - GRADE 10

Vasylisa Nikolenko

A Poet's Heart op. 52, no 3 OK so unique needle just strings

10:05 75210 PIANO - EARLY ROMANTIC - GRADE 10

Vasylisa Nikolenko

Etude op. 8, no. 8 Kosenko

10:15 77010 PIANO - PRELUDE & FUGUE - GRADE 10

Vasylisa Nikolenko

Prelude and Fugue no. 9 E flat major BWV 854 J. S. Bach

10:30 BREAK

10:45 75209 PIANO - EARLY ROMANTIC - GRADE 9

Hannah Baron

Consolation no. 2 in E major Franz Liszt

10:55 75109 PIANO - CLASSICAL - GRADE 9

Hannah Baron

Fantasy in D minor, K. 397 Wolfgang Amadeus Mozart

11:10 75209 PIANO - EARLY ROMANTIC - GRADE 9

Terrence Eggenberger

Nocturne in E Flat Major, Opus 9 No 2 Frederic Chopin

11:20 75409 PIANO - IMPRESSIONISM - GRADE 9

Terrence Eggenberger

The Girl With the Flaxen Hair Claude Debussy

Piano Classes sponsored by: DO & Co Chartered Professional Accountants

11:30 75009 PIANO - BAROQUE - GRADE 9

Terrence Eggenberger

Sonata in E Major K 380 Domenico Scarlatti

11:40 75105 PIANO - CLASSICAL - GRADE 5

Lee Eggenberger

Sonatina in A Major, op. 214, no. 4, Movements 1-3 Cornelius Gurlitt

12:00 LUNCH

13:00 75006 PIANO - BAROQUE - GRADE 6

Eleanor Eggenberger

Aria in G Major Georg Phillipp Telemann

13:10 75106 PIANO - CLASSICAL - GRADE 6

Eleanor Eggenberger

Sonatina in G Major Op 19-20, No 1, 1st Movement Jan Ladislav Dussek

13:20 75206 PIANO - EARLY ROMANTIC - GRADE 6

Eleanor Eggenberger

Mignon Robert Schumann

13:30 75008 PIANO - BAROQUE - GRADE 8

Rowan Dial

Solfeggio in C Carl Philipp Emanuel Bach

13:40 75508 PIANO - EARLY MODERN (1900-1970) - GRADE 8

Rowan Dial

The Spruce Jean Sibelius

13:50 75208 PIANO - EARLY ROMANTIC - GRADE 8

Rowan Dial

The Storm Johann Burgmuller

14:00 76007 PIANO - CONCERT - GRADE 7

Kotomi Takano

Consolation Felix Mendelssohn
Fantasy Bossa Christopher Norton

14:05 75107 PIANO - CLASSICAL - GRADE 7

Kotomi Takano

Fur Elise Ludwig van Beethoven

14:15 BREAK

14:30 75007 PIANO - BAROQUE - GRADE 7

Joan Taylor

Invention No. 4, BWV 775 J.S. Bach

14:40 75206 PIANO - ROMANTIC - GRADE 6

Joan Taylor

Chopin Medley Op. 70, No.1; Op. 34, No.2; Op. 64, F. Chopin

No.1; Op.53

14:50 75106 PIANO - CLASSICAL - GRADE 6

Joan Taylor

Sonatina in C Major Op. 36, No. 3 M. Clementi

15:00 75005 PIANO - BAROQUE - GRADE 5

Trillian Klinkhamer

Sonata in D or, K 34 Domenico Scarlatti

15:10 75105 PIANO - CLASSICAL - GRADE 5

Trillian Klinkhamer

Romance in G Major, op. 52. no. 4 Johann Nepomuk Hummel

15:20 75605 PIANO - LATE MODERN (1971-present) - GRADE 5

Trillian Klinkhamer

Scamp Christopher Norton

15:30 74502 PIANO - CANADIAN COMPOSER - GRADE 2

Robin Cooney

Periwinkle Twinkle Anne Crosby Gaudet

15:40 74002 PIANO - OWN CHOICE - GRADE 2

William Kontokosta

Mysterious Ballet Nancy Faber

9:00 74000 PIANO - OWN CHOICE - PRE-GRADE 1

Jerrica Lheureux

Square Dance Nancy and Randall Faber

9:10 77400 PIANO - MOVIE/TV/POP - PRE-GRADE 1

Jerrica Lheureux

Let It Go Kristen Anderson-Lopez and Robert Lopez

9:20 74000 PIANO - OWN CHOICE - PRE-GRADE 1

Maeve Anderson

Andante N.Faber

9:30 77400 PIANO - MOVIE/TV/POP - PRE-GRADE 1

Maeve Anderson

Perfect Ed Sheeran

9:40 74000 PIANO - OWN CHOICE - PRE-GRADE 1

Jackson Young

Peter Peter Traditional arranged by N Faber

9:50 74000 PIANO - OWN CHOICE - PRE-GRADE 1

Jackson Young

Jack and The Beanstalk Nancy Faber

10:00 74000 PIANO - OWN CHOICE - PRE-GRADE 1

Evelyn Arichuk

Dragon Hunt Unknown

10:10 77400 PIANO - MOVIE/TV/POP - PRE-GRADE 1

Evelyn Arichuk

Colors of the Wind Unknown

10:20 74000 PIANO - OWN CHOICE - PRE-GRADE 1

Theo Kontokosta

Jumpin' Jazz Cat Nancy Faber
The Flight Nancy Faber

10:25 BREAK

10:40 76100 PIANO - RECITAL - PRE-GRADE 1

Maxime Vallet-Lepage

The Calico Cat Helen Marlais

10:48 74000 PIANO - OWN CHOICE - PRE-GRADE 1

Emile Auld

Festive Sonatina, Movement 1, Allegro Nancy Faber

10:56 74000 PIANO - OWN CHOICE - PRE-GRADE 1

Tas Burke

Bumper Cars Kevin Olson Swingin' Sam Nancy Faber

11:04 75100 PIANO - CLASSICAL - PRE-GRADE 1

Beatrice Kirouac

Malaguena and Whirling Leaves Nancy and Randall Faber.

11:12 76100 PIANO - RECITAL - PRE-GRADE 1

Olive Kirouac

Giraffe Teresa Richert

11:20 74001 PIANO - OWN CHOICE - GRADE 1

Clara Mah

Long, Long Ago Thomas Haynes Bayly

11:27 74001 PIANO - OWN CHOICE - GRADE 1

Clara Mah

Morning Edvard Grieg

11:37 76101 PIANO - RECITAL - GRADE 1

Shelby Danvers

Lunar Eclipse Nancy Faber

11:45 LUNCH

12:45 75101 PIANO - CLASSICAL - GRADE 1

Ruby Dial

Duet in D Anonymous (Leopold Mozart)

12:55 74001 PIANO - OWN CHOICE - GRADE 1

Ruby Dial

Heavenly Blue Tom Gerou

13:05 75501 PIANO - EARLY MODERN (1900-1970) - GRADE 1

Ruby Dial

Waltz, op.39, no.13 Dmitri Kabalevsky

13:15 76101 PIANO - RECITAL - GRADE 1

Kiara Skinner

Clear Mountain Sky Mike Springer

13:25 76101 PIANO - RECITAL - GRADE 1

Will Reed

Burlesque in G Major Anonymous

13:35 70014 PIANO ONE - SOLO OWN CHOICE

Madison Faupel

Splish, Splash Bobby Darin and Jean Murray

Saturday, March 23, 2024 Adjudicator: ANDRÉ WICKENHEISER WOODWINDS St Michael's Hall

13:50 41014 WOODWIND - OWN CHOICE - 13 & UNDER

Madison Faupel

Ave Maria Eine Kleine Nachtmusik J S Bach and Charles Gounod Wolfgang Amadeus Mozart

Brass & Woodwind classes sponsored by: Mountain Melodies

16:30 30015 VIOLIN/VIOLA - OWN CHOICE - 15 & UNDER

Sonora Inageda

Passacaglia Rebecca Clarke

16:45 31016 VIOLIN/VIOLA - PARTIAL CONCERTO - 15 & UNDER

Sonora Inageda

Concerto in G major Movements 1 and 2 Georg Philipp Telemann

16:50 30016 VIOLIN/VIOLA - OWN CHOICE - 16 & UNDER

Avery Rennie

Sonatina in G minor Op 137, No 3 Franz Schubert

17:05 30218 UPPER - UNACC. BACH/TELEMANN (1/2 MVT.) - 17 & UNDER

Melie Inageda

Sonata No. 3 in C Major, Allegro Assai and Largo J.S. Bach

17:20 31018 VIOLIN/VIOLA - PARTIAL CONCERTO - 17 & UNDER

Melie Inageda

Violin Concerto in E minor, Opus 1, 1st and 2nd mvm Julius Conus

17:40 30718 VIOLIN/VIOLA - ROMANTIC - 17 & UNDER

Patrick Purcell

Conte Serieux Ludwig Mendelssohn

17:55 31618 VIOLIN/VIOLA- RECITAL - 17 & UNDER

Ignacio Alvarez Zegarra

Spiegel im Spiegel Arvo Part
Vespers for Violin Missy Mazzoli
Four6 John Cage

18:25 30316 UPPER - UNACC. BACH/TELEMANN (complete) - 16 & OVER

Sophie Ryskine

Bach Cello Suite no. 4 Bach

Strings sponsored by: Wilder & Davis Luthiers

8:30 30716 VIOLIN/VIOLA - ROMANTIC - 15 & UNDER

Jase Veilleux-Poulin

Sicilienne Maria Theresa v Paradis

8:40 35716 FIDDLE SOLO- 15 & UNDER

Jase Veilleux-Poulin

Hurlock's Reel Tom Anderson

8:50 30015 VIOLIN/VIOLA - OWN CHOICE - 15 & UNDER

Nina Hoerle

Minuet L. Boccherini

9:00 30816 VIOLIN/VIOLA - EARLY MODERN - 15 & UNDER

Iris Porter

The Boy Paganini Eduard Mollenhauer

9:10 30716 VIOLIN/VIOLA - ROMANTIC - 15 & UNDER

Iris Porter

Adoration Felix Borowski

9:20 30010 VIOLIN/VIOLA - OWN CHOICE - 10 & UNDER

Helena Mink

Humoresque A.Dvorak

9:30 31010 VIOLIN/VIOLA - PARTIAL CONCERTO - 10 & UNDER

Helena Mink

Concertino in D Major Op.15, Allegro Moderato F. Kuchler

9:40 BREAK

9:55 30212 UPPER - UNACC. BACH/TELEMANN (1/2 MVT.) - 11 & UNDER

Keaton Beck

Gigue from Violin Partita No. 3 in E Major, BWV 1006 J.S. Bach

10:05 31012 VIOLIN/VIOLA - PARTIAL CONCERTO - 11 & UNDER

Keaton Beck

Concerto in A minor, Op. 3 No. 6, 1st Movement A. Vivaldi

10:15 30011 VIOLIN/VIOLA - OWN CHOICE - 11 & UNDER

Jude MacIntosh

Concertino in G Major, Op. 8, No. 4 Adolf Huber

10:25 30912 VIOLIN/VIOLA - LATE MODERN - 11 & UNDER

Jude MacIntosh

Snow Dance Christopher Norton

10:35 30012 VIOLIN/VIOLA - OWN CHOICE - 12 & UNDER

Maeryn Rennie

Alla Turka Ernst Schmidt

10:45 BREAK

11:00 30013 VIOLIN/VIOLA - OWN CHOICE - 13 & UNDER

Reid MacIntosh

La Folia A. Corelli

11:10 30714 VIOLIN/VIOLA - ROMANTIC - 13 & UNDER

Reid MacIntosh

Adoration Felix Borowski

11:20 31014 VIOLIN/VIOLA - PARTIAL CONCERTO - 13 & UNDER

Reid MacIntosh

Concerto in A or, Op. 3, No. 6, 3rd Mvt. Vivaldi

11:30 35814 FIDDLE CONCERT - 13 & UNDER

Vera Heal

Vera My Deara Chelsea Sleep

Catharsis & Tamlin's Reel Amy Cann & Davey Arthur

11:40 30414 VIOLIN/VIOLA - RENAISSANCE/BAROQUE - 13 & UNDER

Vera Heal

Gavotte JB Lully

11:50 18114 FIDDLE DUET

Cormac Slater & Aubrey Duguay

Josefin's Waltz Roger Tallroth

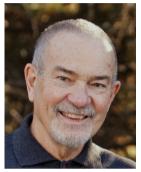
12:00 LUNCH

13:00	30013 VIOLIN/VIOLA - OWN CHOICE - 13 & UNDER	
	Masato Takano	
	Violin Concertino, 3rd movement	George Perlman
13:10	31014 VIOLIN/VIOLA - PARTIAL CONCERTO - 13 & UNDER	
	Masato Takano	
	Concertino in D Op. 12, movement III, Rondo	F. Kuchler
13:20	30006 VIOLIN/VIOLA - OWN CHOICE - 6 & UNDER	
	Samson Russell	
	Twinkle Twinkle Little Star	Mozart
13:30	30006 VIOLIN/VIOLA - OWN CHOICE - 6 & UNDER	
	Amelia Kendal	
	O Come, Little Children	J. A. P. Schulz
13:40	30008 VIOLIN/VIOLA - OWN CHOICE - 8 & UNDER	
	Violet Bisbing	
	Allegro	S. SUZUKI
13:50	30008 VIOLIN/VIOLA - OWN CHOICE - 8 & UNDER	
	Chancellor Cushing	
	Minuet No. 1	J.S Bach
14:00	BREAK	
14:15	99933 ADULT STRINGS 3 years of study and more	
	Rachel Gurney	
	The Ceilidh	H and K Colledge
14:25	99933 ADULT STRINGS 3 years of study and more	
	Vicki Perkins	
	Concertino in G Major, Op. 8, No 4	Adolf Huber
14:35	99933 ADULT STRINGS 3 years of study and more	
	Lynne Hately	

Henry Purcell

If love is a sweet passion

Bow Valley Music Festival Organizing Committee







Cathy Robinson



Vicki Perkins



Nicole Beasty



Bev Reimer

The festival organizing committee is comprised of dedicated volunteers committed to organizing this festival for our youth, music teachers and community. We all believe in the transformative power of music and its ability to enrich our community. Please consider joining us!

If you are interested in volunteering on the Festival Board or Organizing Committee, please contact us at:

bvmusicfestival@gmail.com

Bow Valley Teachers

Thank-you to the following teachers who teach, mentor and support music education in the Bow Valley! The Festival Organizing Committee appreciates your support of the festival by encouraging your students to participate!

- Augustine Yates, Piano
- 🕨 Breanna Temple, Voice
- Chelsea Sleep, Strings
- Cheryl Craver, Piano
- Chris Sandvoss, Strings
- Corina Strim, Piano
- Judy Lavigne, Voice, Musical Theatre
- Jane Russell, Strings
- Julie Chang, Voice
- Laurie Tepper, Piano
- Lee Post, Woodwinds and Piano
- Michelle Todd, Voice
- Nicole Beasty, Strings
- Nigel Boehm, Strings
- Ronelle Schaufele, Strings
- Sonya Frebold, Strings
- Susanne Ruberg-Gordon, Piano

Festival Volunteers

This festival would not be possible without our community of volunteers who take on a variety of roles including door attendant, adjudicator assistant, and bakers who nourish our adjudicators. Many thanks to our 2024 volunteer team including:

▶ Beth Millard
 ▶ Morag Mottram
 ▶ Tish Ogston
 ▶ Michelle Todd



Contact us at: bvmusicfestival@gmail.com







July 25-27, 2024 School of Music, MacLaurin Building, University of Victoria

Performing Arts BC (PABC), Alberta Music Festival Association (AMFA), and the Saskatchewan Music Festival Association (SMFA), are pleased to announce the 3rd Annual Canada West Performing Arts Festival (CWPAF). The CWPAF provides a unique performance and educational opportunity to music and speech students. To learn more about the CWPAF go to www.canadawestfestival.ca or contact the administrator in your participating province:

- British Columbia: festival@bcprovincials.com
- Alberta: info@albertamusicfestival.org
- Saskatchewan: sask.music.festival@sasktel.net



